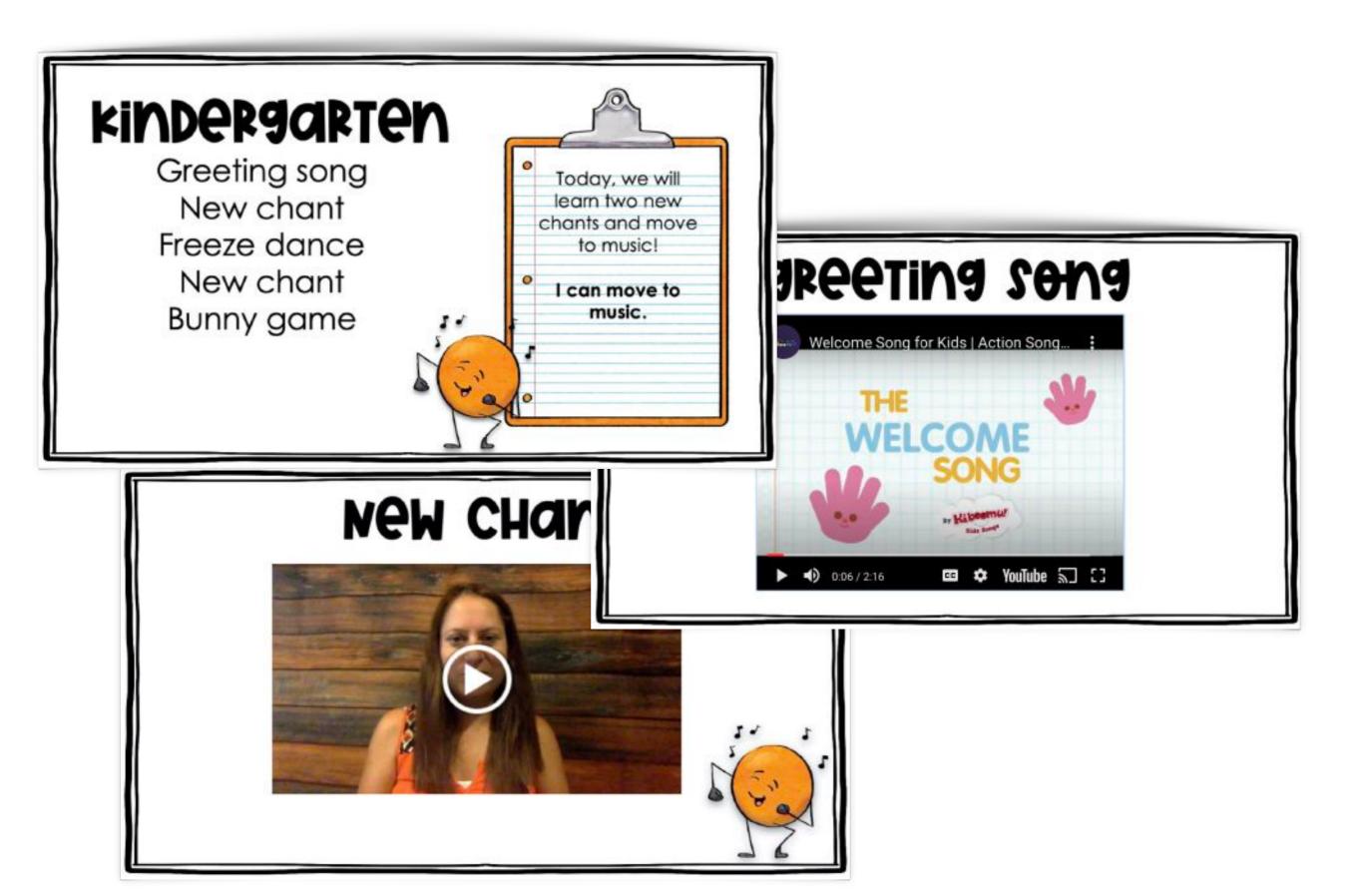
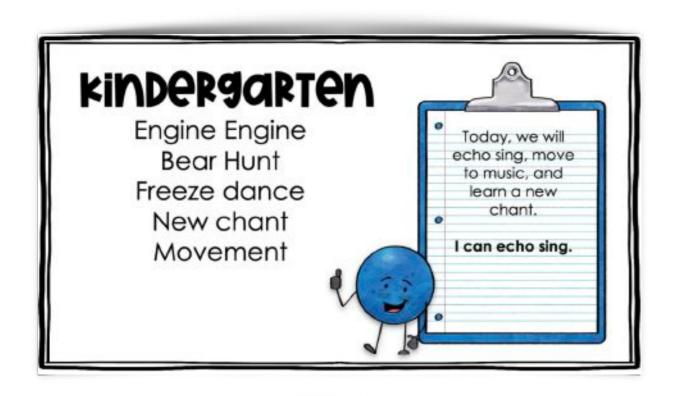
selected slides from lesson i



selected slides from lesson 2

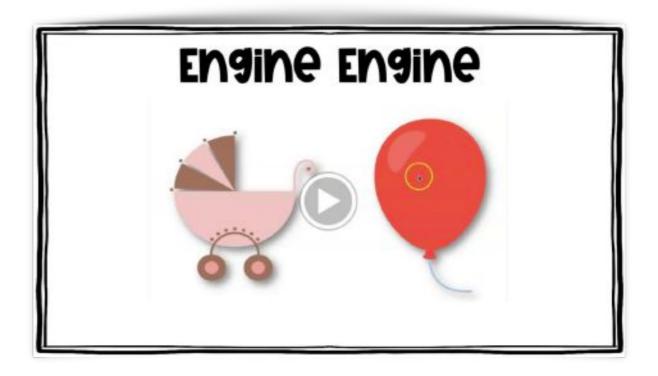


SELECTED SLIDES FROM LESSON 3







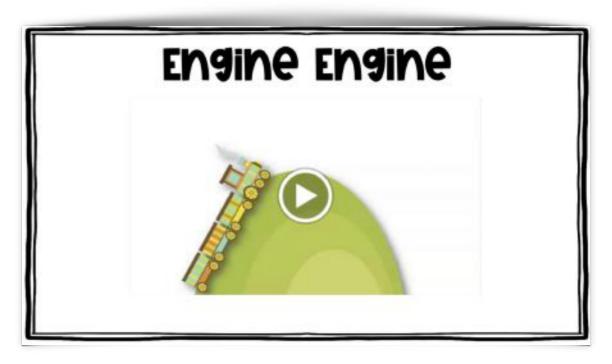


selected slides from lesson 4

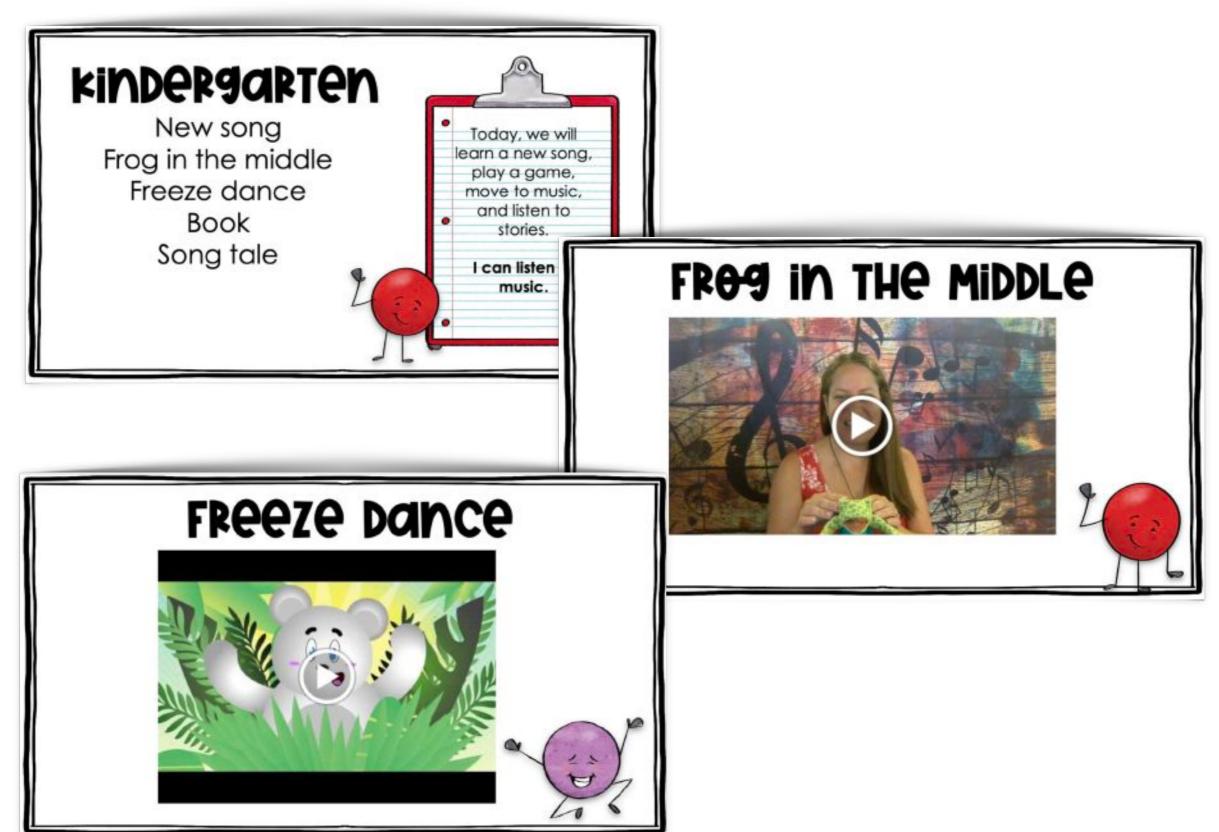








selected slides from lesson s



Written Lesson Plans and EDITABLE TEMPLATE

kindergarten ressen i

Materials:

Google Slides for lesson 1

Objectives:

- Learn a greeting song
- Learn two chants: "Engine Engine" and "I went up the apple tree"
- Keep the steady beat to music
- Prepare high and low
- Move to music

- Performing: With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music
- Responding: With guidance, demonstrate how a specific music concept (such as beat or metadic direction) is used in music.

- On the first slide, watch the video. If students can't sing, have them hum. If they can't hum, have them sing inside their heads.
- On the first new chant slide, have students listen and echo as appropriate, to learn "Engine Engine,"
- On the third slide, watch the video and have students follow your beat motions. I recommend doing each beat motion for 8 beats before moving onto another beat motion. For example, you might clap for 8 beats, pat for 8 beats, top your head for 8 beats, etc. If you are teaching this at home, you could create a video of you moving to the music, and students follow that video instead of the video embedded onto the slide.
- On the second new chant slide, have students listen and echo as appropriate, to learn "I went up the apple tree."
- On the last slide, students can find a spot in the room where they can see the video and have movement space (or if you are socially distancing, students can do all the movements in their own space, without moving through the room.) Then, they do whatever the music tells them to.

kindergarten **Lessen**

National standards

Procedures:

ndergarten ressen 3

des for lesson 3

usic and control bodies chant. "Two little blackbirds"

usic

other subjects

With guidance, explore and demonstrate awareness of music such as high/low, loud/soft, same/different) in a variety of music or performance.

g. With guidance, demonstrate how a specific music concept eat or meladic direction) is used in music.

g: Demonstrate understanding of relationships between music her arts, other disciplines, varied contexts, and daily life.

gine Engine' slide, have students watch and chant along.

can see the video and have movement space (or if you are socially distancing, students can do all the movements in their own space, without moving through the room.) Then, they dance, and freeze when the music tells them to. You could ask in what other class they might move like this (they might say PE, or their classroom.) Discuss why they would do this in music class, and why they would do this in another class.

On the "Let's move" slide, students can again find a spot in the room where they can see the video and have movement space (or if you are socially distancing, students can do all the movements in their own space, without

moving through the room.)

On the "new chant" slide, have students listen to learn "Two little blackbirds:

slide templates

